

# Book Report Project

Students will receive scores for each of the following areas for book report projects.

<p style="text-align: center;"><b>Presentation/Book Talk</b> (share with other students)</p> <p><b>Explanation:</b> This is the creative and fun part. Students share a book that they enjoyed in a method of their choosing.</p>	<p style="text-align: center;"><b>Demonstration of Understanding Literary Components</b> (shows understanding - sheet to turn in to Mr. L.)</p> <p><b>Explanation:</b> This is the “business” end of the book report. Students are submit written (or typed) demonstration of their understanding of literary components to turn in to Mr. L.</p>
<p><b><u>Presentation and Content (score of 1-4):</u></b></p> <ul style="list-style-type: none"> <li>• An <b>interesting introduction</b> to catch the audience’s attention</li> <li>• A <b>brief summary</b> of the book (but do not give away “spoilers”)</li> </ul> <p><b><u>Effort and Extensions (score of 1-4)</u></b></p> <ul style="list-style-type: none"> <li>• <b>effort and time spent on project come through clearly</b> leaving no doubt the project was taken seriously and time was committed to a job well done.</li> <li>• <b>Student recommendation</b> of what type of reader might or might not enjoy the book.</li> <li>• <b>a verbal summary of a nonfiction article</b> or book that has to do with the selected story (for example, an article about a hydroelectric plant for the <u>City of Ember</u>) and an explanation of how it ties in with the story.</li> </ul> <p>NHI - Not Handed In/not completed          BLU - Below Level/Under Expectations          1-Minimal skills and understanding – lacking in effort or information          2-Developing skills demonstrated – coming along, but below expectations; may lack quality or polish          3-Clear demonstration of skills – effort shows understanding          4-Skills demonstrated at highest level – a well done model for other students</p>	<p><b><u>Requirements for literary components include (score of 1-4):</u></b></p> <ul style="list-style-type: none"> <li>• <b>completion of a <a href="#">character analysis sheet</a></b></li> <li>• <b>completion of a <a href="#">plot diagram sheet</a></b> <ul style="list-style-type: none"> <li>○ <i>conflict</i></li> <li>○ <i>plot (including rising action, climax, and falling action)</i></li> <li>○ <i>resolution</i></li> </ul> </li> <li>• <b>description of major settings</b> (either on a document or included in the presentation/book talk)</li> </ul> <p><b><u>Answers to questions 1-6 below (score of 1-4):</u></b></p> <ol style="list-style-type: none"> <li>1. What was your <b>favorite part of the book</b> and why?</li> <li>2. What was the <b>most emotional or suspenseful part of the book</b>, and what connections with your life or another book, story, or movie were you able to make?</li> <li>3. What would you describe as a <b>low point of the book</b> (this can indicate part of the book that you didn’t enjoy or a part of the book in which a character really struggled with a situation)?</li> <li>4. What was the <b>theme or lesson</b> learned by a character in the book?</li> <li>5. To what type of reader <b>would you recommend the book and why?</b> What type of reader might not like this book, and why not?</li> <li>6. What <b>nonfiction connection can you make</b> between the book and an actual thing or event in the real world? Include a summary of a nonfiction book or article along with the source of your information.</li> </ol> <p>BLU-Minimum requirements not met          1 - Majority of elements addressed, but only on most basic level; extremely short and sometimes unclear answers          2 - Developing - almost all questions/tasks completed, but could use better explanations in some areas.          3 - Fully complete with clear demonstration of understanding          4 - All parts extremely well done with thorough explanations</p>