

***Catching Fire* Reading Guide**

The Second Book of *The Hunger Games* by Suzanne Collins

Created by Penelope Miller, 8th Grade Teacher, HMS

Part I “The Spark”

Chapter 1 (pp. 1-17)

★ Vocabulary

futile p. 5

guttural p. 14

the *Meadow* p. 6

protocol p. 17

the *Seam* p. 12

tesserae p. 8

the *Hob* p. 9

Victor’s Village p. 1

*

★ Characters

Katniss Everdeen p. 1 – first person
narrator, protagonist

Effie Trinket p. 1 –

Cinna p. 1–

Gale Hawthorne p. 4–

Prim p. 4–

Buttercup p. 7 –

Hazelle p. 7 –

Rory, Vick, Posy p. 8 –

Peeta Mellark p. 9 –

Greasy Sae p. 9 –

Haymitch Abernathy p. 10 –

Cray p. 10 –

Darius p. 11 –

President Snow p. 17 –

★ Questions

1. What are the Hunger Games and the Victory Tour, and what are the Capitol’s motives behind holding them? p. 4

2. How and why does Katniss regularly break District 12 laws? p. 9

3. Describe the current relationship between Katniss and Peeta. Why is this dangerous? pp. 14-15

4. Who is the surprise visitor from the Capitol? What does this signify for Katniss?
How do you think Katniss will act during the Victory Tour now? pp. 17-18

★ Figurative Language

“All my joints complain and my left leg has been asleep...” p. 7 –

“*Who is here? What do they want? Why is my mother so pale?*” p. 17 –

Chapter 2 (pp. 18-29)

★ Vocabulary

jarring p. 18

*

★ Characters

Gamemakers p. 28 –

Seneca Crane p. 28 –

★ Questions

1. How has Katniss rebelled against the Capitol? Has she done so knowingly? p. 18
2. Why does President Snow smell like roses and blood? pp. 28-29
3. What does the act of pretending to eat poisonous berries in the arena symbolize to Katniss and Peeta? To the people of Capitol and the Districts? To President Snow? p. 21
4. Describe how the Capitol exerts control over the Districts and the information they exchange. How does this affect life in the Districts? p. 21
5. What does President Snow fear so much? p. 21
6. Describe the current relationship between Katniss and Gale. Why is this also dangerous? pp. 28-29
7. How must Katniss prevent rebellion and save Panem? *Do you think she will be able to convince the Capitol and the Districts of her undying love for Peeta?* p. 29

★ Figurative Language

“It’s jarring to see him surrounded by the ordinary objects in the room. *Like* taking the lid off a pot and finding a fanged viper instead of stew” p. 18 –

“It must be very fragile, if a handful of berries can bring it down?” p. 22 –

Chapter 3 (pp. 30-44)

★ Vocabulary

katniss p. 34

mollify p. 36

Quarter Quell p. 36

mockingjay p. 41

*

★ Characters

Venia p. 35 –

Flavius p. 35 –

Octavia p. 35 –

Madge p. 38

Rue pp. 40-41

Portia p. 42

★ Questions

1. Analyze the *mood* created by the following passage:

“A visit from President Snow. Districts on the verge of uprisings. A direct death threat to Gale, with others to follow. Everyone I love doomed. And who knows who else will pay for my actions? Unless I turn things around on this tour. Quiet the discontent and put the president’s mind at rest. By proving to the country beyond any shadow of a doubt that I love Peeta Mellark.” p. 30

2. What does the passage above also reveal about Katniss’s character?

3. Why does Katniss keep the true purpose of President Snow’s visit secret from her friends and family? pp. 32-33

4. Why will Haymitch receive even more attention this year during the Quarter Quell? p. 37

5. What causes Katniss to soften her perceptions and judgment of her three stylists from the Capitol? p. 38

6. What is Katniss’s true talent and why can’t she reveal it to the Capitol? p. 39

7. Why must Katniss speak secretly with Haymitch? What do they both reveal? *What do you think Katniss will have to do now that she is beginning to understand the Capitol’s plans for her future life?* p. 43

★ Figurative Language

“Rue, who I didn’t save. Who I let die. I picture her lying on the ground with the spear still wedged in her stomach. . . .” p. 41 –

“It’s the pin Madge gave me before I left for the games. A *mockingjay* flying in a circle of gold. I tried to give it to Rue but she wouldn’t take it. She said the pin was the reason she’d decided to trust me. Cinna fixes it on the knot in the scarf.” p. 41 –

Chapter 4 (pp. 45-62)

★ Vocabulary

sodden p. 45

Cornucopia p. 53

elicited p. 62

dissent p. 62

defusing p. 62

*

★ Characters

Clove p. 53 –

Glimmer p. 53 –

Peacekeepers p. 57

Cato p. 54 –

Thresh p. 57

★ Questions

1. What is one of the few freedoms citizens have in District 12? How has the Capitol threatened to take even that freedom away from Katniss? p. 45
2. How has Haymitch handled being a tribute victor in District 12? Why? p. 46
3. Why is Katniss already so miserable on the Victory Tour so far? p. 49
4. How do Katniss, Peeta, and Haymitch relive The Hunger Game horrors? pp. 53-54
5. Describe the confinement and imprisonment of District 11 and citizens. pp. 55-56
6. How does Peeta reward the families of Rue and Thresh? Why does this smack of rebellion toward the Capitol? p. 59
7. How does Katniss publicly thank Rue and District 11? Why is this display both so important to the rebellion and so dangerous in the Capitol's eyes? pp. 60-62
8. Why is the wise old man who whistled Rue's tune shot before the crowd? *What do you think will happen to other citizens who openly defy the Capitol?* p. 62

★ Figurative Language

“On Rue's . . . I'm not prepared for Rue's family. Her parents, whose faces are still fresh with sorrow. Her five younger siblings, who resemble her so closely. The slight builds, the luminous brown eyes. *They form a flock of small dark birds.*” p. 58 –

“Little bits of bright sunshine *dance* before my eyes.” p. 62 –

Chapter 5 (pp. 63-74)

★ Vocabulary

cloying p. 64

Justice Building p. 64

Training Center p. 73

imperceptible p. 74

*

★ Characters

Marvel p. 72 –

Caesar Flickerman p. 73 –

★ Questions

1. What does Katniss learn about District 11 in comparison to life in District 12 and her possible role in sparking rebellion? pp. 67-68

2. Describe the rest of the Victory Tour proceedings. How are the crowd reactions different in Districts 8, 4, and 3? p. 71

3. How does Peeta help Katniss handle the stress of keeping peace in Panem? p. 72

4. Why does Peeta propose marriage to Katniss in front of all of Panem and the Capitol cameras? pp. 72-74

5. Describe President Snow's reaction to Peeta and Katniss's public engagement. What does the imperceptible shake of his head signify for the future of Panem and the young protagonists? *What do you think that President Snow has in store for the young lovers?* p. 75

★ Figurative Language

“You’ll see, the choices you have to make. If we survive this,” says Haymitch. “You’ll learn.” p. 67 –

“Even without our personal speeches to trigger dissent – ... you can feel something in the air, *the roiling boil of a pot about to run over.*” p. 62 –

Chapter 6 (pp. 75-89)

★ Vocabulary

emaciated p. 80

Parcel Day p. 80

clandestine p. 83

throng p. 84

Harvest Festival p. 85

*

★ Characters

Plutarch Heavensbee p. 81 –

Mayor Undersee p. 87 –

★ Questions

1. How does Katniss react to her ominous meeting with President Snow? pp. 75-76
2. Describe the rich foods and material luxuries of President Snow's banquet. Compare and contrast them with how most District citizens of Panem live. p. 77-78
3. What do the arena berries still symbolize to most frivolous Capitol citizens? p. 78
4. How does drinking the tiny stemmed clear liquid by the feast's guests symbolize the unapologetic greed and gluttony of the Capitol to Peeta and Katniss? pp. 79-80
5. Describe the conversation between Plutarch Heavensbee and Katniss. What has the Head Gamemaker revealed to Katniss? Was this an intentional act? pp. 82-83
6. What does Katniss's dream of Rue and the mockingjay signify? p. 85
7. Describe the District 8 uprising Katniss unwittingly witnesses on the Mayor's television. Why does the Capitol keep this information secret? *How do you think Katniss will use this information?* pp. 88-89

★ Figurative Language

“My smile, while somewhat insane, is not forced. And when President Snow silences the audience ... I pull off girl-almost-catatonic-with-joy without a hitch. ... *Oh, the fun we two have together.*” p. 76 –

“Plutarch has run his thumb across the crystal face of the watch and for just a moment an image appears, glowing as if lit by candlelight. *It's another mockingjay. Exactly like the pin on my dress. Only this one disappears.*” p. 83 –

Chapter 7 (pp. 90-105)

★ Vocabulary

jabberjay p. 91

muttations p. 91

replicate p. 92

obscure p. 93

dogged p. 95

defuse p. 98

trudge p. 102

*

★ Characters

Head Peacekeeper p. 105 –

Head Peacekeeper p. 105 –

★ Questions

1. What does the conversation between Katniss and Madge reveal about the Capitol's accidental creation of the mockingjay? pp. 91-92
2. What characteristics do the mockingjay and the citizens of Panem's Districts have in common? pp. 91-92
3. Why does Katniss finally confide all of her worries to Gale? What does she tell him, and how does he react to her news? pp. 94-95
4. What plans do Katniss and Peeta devise to run away in the woods? Who do they plan to protect? pp. 96-98
5. How does learning about the rebellion in District 8 change Gale's plans? Why does he now want to help Katniss liberate and benefit all District families? pp. 99-100
6. What are Peeta's thoughts about Katniss's plan to run away? pp. 102-103
7. Describe the shocking incident that Katniss and Peeta witness in the District 12 square. *How do you think the violence of this event will foreshadow the Capitol's reaction to the growing rebellion across Panem?* pp. 102-103

★ Figurative Language

“My conversation with President Snow in the study comes back to me.

“My advisors were concerned you would be difficult, but you're not planning on being difficult at all, are you?”

“No.”

“That's what I told them. I said any girl who goes to such lengths to preserve her life isn't going to be interested in throwing it away with both hands.” p. 101 –

Chapter 8 (pp. 106-119)

★ Vocabulary

morphling p. 116
opiates p. 118

quarry p. 119
*

★ Characters

Darius p. 107 –
Leevy p. 109 –
Purnia p. 108 –

Bristel p. 110 –
Thom p. 110 –
Romulus Thread p. 110 –

★ Questions

1. What does Katniss do when she sees Gale whipped by the Peacemaker? p. 106
2. Describe the new Head Peacemaker. Does the author use direct or indirect characterization in this depiction? How do you know? p. 106
3. How do Haymitch and Peeta intervene to save both Gale and Katniss from further whippings? How do the three Victors take a stand against the Capitol? Why are there sure to be repercussions? pp. 107-109
4. How does Katniss's mother treat Gale's wounds? Describe how District 12 citizens cooperate to defend Gale and transport him to safety. pp. 110-113
5. What do Madge and the Mayor's wife do to help Gale? Why is this even riskier for them to intervene than all of the poor residents of the Seam? pp. 115-116
6. Where does Katniss's flashback take her as she reflects on her feelings for Gale? How does she react to her imagining Gale in the Hunger Games? p. 117
7. Describe Katniss's evolving thoughts about herself and her act of rebellion in the arena. *How do you think she will make more trouble for the Capitol now?* pp. 117-119

★ Figurative Language

“My hand flies to my shoulder, *hungry for an arrow*, but, of course, my weapons are stashed in the woods.” p. 106 –

“So it's starting again?” she says. “Like before?”

“By the looks it,” he answers. “Who'd have thought we'd ever be sorry to see old Cray go?” p. 114 –

Chapter 9 (pp. 120-135)

★ Vocabulary

catalyst p. 124

weal p. 125

gaunt p. 133

*

★ Characters

Ripper p. 129 –

Rooba p. 133 –

★ Questions

1. Describe Katniss’s nightmare about Clove and the muttations. What does Katniss realize when she awakes? How will this decision affect her life now? p. 121

2. What might the consequences of open rebellion be for Katniss? For her family and friends in District 12? p. 122

3. Katniss undergoes a transformation as she resolves to join the rebellion consciously. How does Katniss begin to justify her decision? p. 123

4. How has Katniss served as a catalyst for rebellion against the Capitol? Who does she think would make a good leader for the rebellion? Why? pp. 124

5. Does Katniss love Gale and Peeta? Describe her confused thoughts. pp. 125-126

6. What is Katniss’s new plan? How does Haymitch react? pp. 127-128

7. Describe how the district square changed dramatically during the blizzard. What are other harsh signs that the Capitol plans to squash all rebellions? pp. 128-132

8. What surprise does Katniss encounter in her snowy trip to the woods? *What do you think this means for Katniss and her plans to start an uprising?* pp. 134-135

★ Figurative Language

“She has removed his bandages. You can practically see the heat radiating off his back. She lays a clean cloth against his *angry flesh* and nods to Prim.” p. 124 –

“My fingers have all but decided to release the arrow when I see the object in the glove. It’s a small white circle of flat bread. More of a cracker, really. Gray and soggy around the edges. But an image is clearly stamped in the center of it.

It’s my mockingjay.” p. 135 –

Part II “The Quell”

Chapter 10 (pp. 139-150)

★ Vocabulary

groosling p. 142
hollow p. 143

innocuous p. 133
*

★ Characters

Twill p. 140 –

Bonnie p. 140 –

★ Questions

1. What does Katniss learn from the women from District 8? How did they escape the uprising and where are they headed now? pp. 140-141
2. How does Katniss help Twill and Bonnie? What does this reveal about her giving and protective nature? p. 142-143
3. Describe the rebellion in District 8. How did the Capitol react? pp. 144-146
4. Why do Twill and Bonnie believe that District 13, long since thought destroyed by the Capitol, might still exist? Why does the Capitol let them? pp. 146-147
5. How does Katniss react to the news that District 13 might still exist? How do her initial feelings of hope change to disillusion? pp. 147-148
6. What else does Katniss do to assist Twill and Bonnie? pp. 148-149
7. Why does Katniss suddenly doubt President Snow’s true intentions? What does she suspect her true role has been during the Victory Tour? pp. 149-150
8. Why can’t Katniss return to the Seam? *What do you think Katniss will have to do to survive now?* p. 150

★ Figurative Language

“It means we’re on your side.” That’s what Bonnie said. I have people on my side? What side? Am I unwittingly the face of the hoped-for rebellion? *Has the mockingjay on my pin become a symbol of resistance?*” p. 150 –

“In the fading light, the chain looks as innocuous as usual. But what makes me jerk back my hand is the sound *like the buzz of a tree full of tracker jacket nests*, indicating *the fence is alive with electricity.*” p. 150 –

Chapter 11 (pp. 151-163)

★ Vocabulary

stockade p. 151
slag heap p. 155

odious p. 162
*

★ Characters

Two Peacekeepers p. 154 –

Goat Man p. 155

★ Questions

1. How does Katniss manage to return to the Seam from the Meadow? What does she begin to suspect and realize that she has to do? pp. 151-153
2. Describe Katniss's injuries from her fall from the tree into the snow bank. p. 153
3. Why does Katniss stop to purchase bandages and peppermints? pp. 153-154
4. Who is waiting for Katniss with her mother, Prim, Peeta, and Haymitch? How do they work together to evade the Peacemakers' discovery of true events? pp. 154-156
5. What does Katniss realize about Haymitch and Peeta? How does Katniss outsmart the Peacekeepers so that they have no choice but to leave? pp. 156-157
6. Why can't Katniss reveal how she truly hurt her heel and describe her encounter with Twill and Bonnie? What does she fear for the next few days? pp. 158-160
7. How do Peeta and Katniss spend the next few days? How is this different for them? pp. 161-162
8. Why does Katniss watch television although she knows all programming is censored by the Capitol? What does she discover through watching news footage? *What do you think is really in District 13?* pp. 162-163

★ Figurative Language

“What is going on? Has Thread turned on the fence as an additional security precaution? Or does he somehow know *I've escaped his net today?* p. 151 –

“I thought no one saw me sneak under the fence, but who knows? There are always *eyes for hire*. Someone reported Gale kissing me in that very spot. Still, that was in daylight and before I was careful about my behavior. *Could there be surveillance cameras?* I've wondered about this before. *Is this the way President Snow knows about the kiss?*” p. 152 –

Chapter 12 (pp. 164-173)

★ Vocabulary

histrionics p. 164

Dark Days p. 171

nuptials p. 178

*

★ Characters

Maysilee Donner p. 172 –

★ Questions

1. What does Katniss learn from Haymitch about the situation in District 12? p. 164
2. Why do Venia, Octavia, and Flavius visit Katniss? What does their seemingly innocuous news about a seafood shortage really signify about District 4? Fewer electronic gadgets from District 3? Less fabric from District 8? pp. 165-166
3. How does Katniss react to the news and certainty of the district rebellions? p. 166
4. Why does the Capitol continue with the photo shoot of Katniss in her luxurious wedding dresses when she knows she is still in trouble for insubordination and inciting uprisings within the districts? pp. 166-167
5. What does Katniss's dream of the wedding dress and mutations reveal? p. 167
6. Katniss seeks out a confidant for her news. Describe Haymitch's assessment of the district rebellions, District 13, and any implications for District 12. pp. 167-169
7. How is the Capitol involved in deciding Katniss's wedding dress? p. 170
8. What is the Quarter Quell? What happened during the first and second Quells? How is the third Quell to be carried out? *Will Katniss survive the arena?* pp. 171-173

★ Figurative Language

“On the seventy-fifth anniversary, as a reminder to the rebels that *even the strongest among them cannot overcome the power of the Capitol*, the male and female tributes will be *reaped from their existing pool of victors.*” p. 172 –

“Then I get it, what it means. At least, for me. District 12 has only three existing victors to choose from. Two male. One female . . .

I am going back into the arena.” p. 173 –

Chapter 13 (pp. 174-187)

★ Vocabulary

embodiment p. 175

wallowing p. 178

erratic p. 181

stupor p. 182

stocks p. 183

*

★ Characters

Careers p. 183 –

★ Questions

1. How does Katniss react to the news that she will have to return to the arena during the third Quarter Quell? How does she feel the next day? p. 174-175, p. 181
2. What does Peeta do when he hears the same news? What does Peeta ask of Haymitch? How does Haymitch react? pp. 177-178
3. What plan do Katniss and Haymitch devise to save Peeta in the arena? pp. 178-179
4. How has the harsh, cruel life in District 12 aged Prim so dramatically? p. 181
5. What does Peeta do to ready Haymitch and Katniss for the Quarter Quell? How do all three District 12 Victors train for the Quell? pp. 182-185
6. Describe Katniss's feelings for Peeta and Haymitch. How does she feel about Gale? p. 185
7. How does Katniss plan to say goodbye to Gale after the reaping? p. 186
8. Describe the District 12 reaping. What is the change in procedure? *How do you think the Capitol will conduct the Quell to prevent further rebellion?* pp. 186-187

★ Figurative Language

“Yes, victors are our strongest. They’re the ones who survived the arena and *slipped the noose of poverty that strangles the rest of us*. They, or should I say we, are the very embodiment of hope when there is no hope. And now twenty-three of us will be killed to show how even that hope was an illusion.” pp. 175–176 –

“And I’m left staring out the window, watching District 12 disappear, with *all my good-byes still hanging on my lips*.” p. 187 –

Chapter 14 (pp. 188-203)

★ Vocabulary

onerous p. 196

snarky p. 197

staunch p. 202

AVOX p. 202

*

★ Characters

Cecelia p. 191 –

Chaff p. 191 –

Joanna Mason p. 191 –

Brutus p. 191 –

Finnick p. 191 –

Mayor Undersee's wife p. 191 –

★ Questions

1. What does Katniss resolve to accomplish in the Quarter Quell arena? pp. 188-189
2. How does Katniss say goodbye to her loved ones in District 12? p. 189
3. Describe Effie's plan to unite the District 12 Tributes, Escort, and Mentor as a team. What does Effie not realize about Katniss's mockingjay pin? pp. 189-190
4. Why does the District 12 team watch the recap of the reappings? What valuable information do they gain from watching the tape? Who will join Katniss and Peeta in the arena? pp. 190-192
5. How do Katniss and Peeta reconnect as they face the prospect of entering the arena together once again? What do they do to prepare themselves? pp. 193-195
6. Describe the second Quarter Quell that Katniss and Peter watch on tape. What happens at the District 12 reaping that surprises Katniss? pp. 195-197
7. What is the second Quarter Quell arena like? What deadly creatures abound within the deceptively beautiful setting? pp. 198-200
8. How does Haymitch outsmart the Gamemakers and what is his strategy that allows him to win? p. 199-202
9. Why does Katniss believe they have a chance to win? *What do you think will happen in the Quarter Quell arena?* p. 203

★ Figurative Language

"I remain at the window long after *the woods have swallowed up the last glimpse of my home*. This time I don't have even the slightest hope of return." p. 188 –

"*Let them go, I tell myself. Say good-bye and forget them. I do my best, thinking of them one by one, releasing them like birds from the protective cage inside me, locking the doors against their return.*" p. 189 –

Chapter 15 (pp. 204-217)

★ Vocabulary

Remake Center p. 207

*

City Circle p. 197

★ Characters

Finnick Odair p. 208 –

Chaff p. 213 –

Seeder p. 214 –

Johanna Mason p. 214 –

Darius p. 217 –

★ Questions

1. How do Flavius, Venia, and Octavia act while prepping Katniss? How does this reflect a growing sentiment in the Capitol? How does Katniss react? pp. 204-205
2. Describe the costume that Cinna designs for Katniss. How does this help her face the other tributes during the opening ceremonies? pp. 206-207
3. Who is Finnick Odair and how is he characterized? Why is his beauty both dazzling and dangerous? pp. 208-211
4. How do Katniss and Peeta present themselves to the audience? pp. 212-213
5. What is the reaction of the audience and other tributes to Katniss and Peeta's entrance? Why is the stare from President Snow so ominous? p. 213
6. Who are the tributes from District 11 and how do they interact with Haymitch, Katniss, and Peeta? pp. 213-214
7. Describe Johanna Mason, the female tribute from District 7. How does she make Katniss uncomfortable? pp. 214-215
8. Why does Peeta think the district tributes are so attracted to Katniss? pp. 215-216
9. Who is the new Avox that forms a "matched set"? *How do you think the pair will interact with Katniss and Peeta and the team from District 12?* p. 203

★ Figurative Language

"The anthem plays, and as we make our final trip around the circle, *am I wrong? Or do I see the president fixed on me as well?*" p. 213 –

"That strapless number you wore in District Two? The deep blue one with the diamonds? *So gorgeous I wanted to reach through the screen and tear it right off your back, says Johanna.*"

"I bet you did, I think. With a few inches of my flesh." p. 215 –

Chapter 16 (pp. 218-237)

★ Vocabulary

rendered p. 218

Training Center p. 222

morphlings p. 226

*

★ Characters

Redheaded Avox p. 219 –

Enobaria p. 224 –

Beetee p. 227 –

Cashmere p. 231 –

Mags p. 232 –

Atala p. 225 –

Wiress p. 226 –

Woof p. 231 –

Gloss p. 231 –

Nuts and Volts p. 232 –

★ Questions

1. How does Katniss react when she recognizes Darius, now an Avox? pp. 218-219
2. Describe Katniss's assessment of the opening ceremony procession as the District 12 team watches it on tape. How does she feel for Effie? pp. 220-221
3. Why does Katniss deem training as pointless for the Quell? pp. 221-222
4. What two-step training strategy does Haymitch devise for Katniss and Peeta? How does Katniss feel about this plan? pp. 222-224
5. How do Katniss and Peeta tackle training? What skills do they learn? pp. 225-226
6. Who are the tributes from District 3 and how does Katniss attempt to make friends with them during the training session? What news do they share? pp. 226-227
7. What do Katniss, Wiress, and Beetee discover between them and the Gamemakers? Describe its appearance, parts, and importance. pp. 228-229
8. Describe all of the other districts' victors. How do they interact with one another? pp. 231-23
9. Why do most victor tributes now want to team up with Katniss? pp. 232-233
10. How do Katniss and Peeta begin to feel about the other tributes? pp. 234-235
11. What does Katniss do to antagonize the Gamemakers during her private training session? *How do you think this will affect her survival in the arena?* p. 236-237

★ Figurative Language

“When we're called to eat, Haymitch pounces on me immediately. 'So at least half the victors have instructed their mentors to request you as an ally. *I know it can't be your sunny personality.*'” p. 233 –

Chapter 17 (pp. 238-252)

★ Vocabulary

dovetails p. 244

ruminates p. 251

*

★ Characters

Seneca Crane p. 241 –

★ Questions

1. How do the Gamemakers react to Katniss’s lynching of Seneca Crane? p. 238
2. What did Peeta do that is also aimed to provoke the Gamemakers and hold them accountable for the cruelty and murder they cause in the arena? pp. 239-240
3. How does the District 12 team judge Peeta and Katniss’s rash acts? p. 240
4. Why do the Gamemakers award Peeta and Katniss with perfect scores? p. 242
5. What motivations do Peeta and Katniss share for their openly defiant private sessions? What do they believe will happen to them in the arena? pp. 242-243
6. How does Katniss plan to follow her own private agenda in order bolster the hopes of the rebels in the arena? What does she plan to become? pp. 243-244
7. How do Peeta and Katniss comfort one another and spend their last day of freedom together? pp. 244-246
8. Describe the poignant farewell scene with Katniss and her prep team. pp. 246-247
9. What does President Snow order that Katniss wear during her final interview and what is his motivation? pp. 247-248
10. How do many of the victors deflect their feelings of betrayal into a subtle attack on the government and President Snow? pp. 250-251
11. How do Cinna and Katniss provide a final act of rebellion during her “big finale”? What is the symbolism of turning Katniss’s wedding dress into a mockingjay? *How do you think this act will inspire the growing rebellion in the Districts?* pp. 251-252

★ Figurative Language

“I guess this is a bad time to mention I hung a dummy and painted Seneca Crane’s name on it,’ I say. This has the desired effect. After a moment of disbelief, *the disapproval in the room hits me like a ton of bricks.*” p. 241 –

“I realize everyone’s *staring daggers at my wedding dress.* Are they jealous of its beauty? The power it might have to manipulate the crowd? p. 249 –

Chapter 18 (pp. 253-263)

★ Vocabulary

smoldering p. 253

segue p. 254

Launch Room p. 261

undulating p. 263

*

★ Characters

mockingjay p. 253–

the “baby” p. 256–

★ Questions

1. What does Caesar immediately recognize that the mockingjay symbolizes outside the Capitol? Why is Katniss suddenly afraid for Cinna’s life? pp. 253-254

2. How does Peeta singlehandedly provide the most daring challenge to President Snow and the Capitol government’s authority during his own interview? pp. 254-255

3. What deep-seeded fears does Peeta’s pronouncement play on throughout all of the districts in Panem? p. 257

4. How do all of the victors react to Peeta’s announcement? How might their rebellious display of solidarity finally ignite the brewing uprising? pp. 257-258

5. What is the true meaning of Haymitch’s pointed advice: “Katniss, when you’re in the arena, . . . You just remember who the enemy is”? p. 260

6. How do Cinna and Katniss display their true bond of affection for one another in their last moment together in the Launch Room? pp. 261-262

7. How does the Capitol punish Cinna for his rebellious act and why do they force Katniss to watch before she enters the arena? p. 262-263

8. Why is the ground of the arena “too bright and shiny and keeps undulating”? *How do you think Katniss “the girl on fire” will survive now?* p. 263

★ Figurative Language

“What has he done? Something terribly dangerous. An act of rebellion in itself. And he’s done it for me. I remember his words . . .

‘Don’t worry. I always channel my emotions into my work. That way I don’t hurt anyone but myself.’” p. 253 –

“As the bomb explodes, it sends accusations of injustice and barbarism and cruelty flying out in every direction. Even the most Capitol-loving, Games-hungry, bloodthirsty person out there can’t ignore, at least for the moment, how horrific the whole thing is.” p. 256 –

Part III “The Enemy”

Chapter 19 (pp. 267-279)

★ Vocabulary

booty p. 269

sheath p. 269

doggedly p. 273

awl p. 274

*

★ Characters

Claudius Templesmith p. 267–

★ Questions

1. How does Katniss react to Cinna’s torture by the Peacemakers? Does the Capitol reach its goals in forcing her to witness her friend hurt? p. 267
2. What might be Katniss’s “last act of rebellion”? pp. 267
3. Describe the arena’s environment in detail. Where are the victors? What surrounds them? pp. 258, 275
4. Why are both Katniss and Finnick good swimmers? pp. 268-269
5. What makes Katniss decide to trust Finnick as an ally? p. 269
6. How do Katniss and Finnick work together to escape the Cornucopia and rescue Peeta? What do they gather before finding Peeta? pp. 270-273
7. Who form alliances and set out in packs from the Cornucopia? p. 273-274
8. What does Katniss witness at the Cornucopia from her view in the tree? Although she has been to the arena before, why is she still shocked? pp. 275-276
9. Who is Katniss’s only “real friend”? What is she tempted to do? p. 276
10. What do both Katniss and Finnick realize about Peeta? p. 277
11. What does Peeta unwittingly discover surrounding the jungle? *Do you think the victors will be able to save Peeta? If so, how?* pp. 278-279

★ Figurative Language

“There’s someone behind me. I am alerted by, I don’t know, a *soft shift of sand* or maybe just a shift in the air currents.” p. 269 –

“With one hand he reaches into the water and scoops out Mags *like she weighs no more than a puppy.*” p. 274 –

Chapter 20 (pp. 280-297)

★ Vocabulary

vexed p. 282

divulge p. 293

spile p. 293

jarred p. 295

*

★ Characters

the man from District 5 p. 291–

Cecelia’s three children p. 292–

★ Questions

1. Why does Katniss’s decision to trust Finnick save Peeta’s life? What does Finnick perform and what does Katniss assume he is doing? pp. 280-281

2. Explain why Katniss consider Peeta’s mockingjay disk chain to be both a “blessing and a curse”? pp. 283

3. How does Katniss explain that she recognized the presence of the force field? Why is she so careful not to reveal Beetee and Wiress’s trick? pp. 283-284

4. What trick of her own does Katniss adopt to detect the force field wall? How do Mags and Peeta turn the trick into an advantage for their allied pack? p. 285, 288, 290

5. What questions about Finnick’s true motives does Katniss ponder? p. 285-286

6. What does Katniss discover about the arena’s shape and boundary? pp. 286-287

7. What animals does Katniss find to hunt? Why is she so sure water is near? p. 289

8. Which tributes are killed on the first day? Why is this so hard to watch? p. 291-292

9. What is the first sponsor gift that arrives by silver parachute? Why does it puzzle Katniss and her allies at first? pp. 292-293

10. What is a spile? How is it truly a life saver? pp. 294-295

11. What do Katniss and Finnick hear that night while others sleep? What else arrives? *How do you think the fog and the tolling bells will affect them?* pp. 295-297

★ Figurative Language

“His lashes flutter open and his eyes meet mine. ‘Careful,’ he says weakly. ‘There’s a force field up ahead.’” p. 281 –

“My nose is running like crazy and I don’t even have a shred of fabric to use as a handkerchief.” p. 282 –

“In my stillness, I begin to notice the animals: *strange birds with brilliant plumage, tree lizards with flickering blue tongues ... The white sun sinks in the rosy sky as we gather in the hut.*” p. 289, 290 –

Chapter 21 (pp. 298-310)

★ Vocabulary

searing p. 298

futile p. 301

detoxify p. 305

haggard p. 306

*

★ Characters

monkeys p. 303–

morphling from District 6 p. 310

★ Questions

1. Why must Katniss, Finnick, Mags, and Peeta flee the fog quickly? What are the dire initial and final effects of even a few droplets on human skin? pp. 298-301
2. Describe Mags's poignant ultimate sacrifice so that her allies can survive. p. 301
3. How do Finnick, Katniss, and Peeta escape the poisonous fog? pp. 302-303
4. What does Katniss soon discover about the Cornucopia's salt water? p. 304
5. How do Peeta and Katniss help detoxify Finnick's wounds from the fog? p. 304-305
6. What questions does Katniss contemplate about Mags's sudden death? p. 306
7. What new immediate danger assembles to threaten Peeta, Katniss, and Finnick moments after they escape the fog and heal themselves in the salt water? pp. 307-308
8. Why does Katniss try to talk Peeta into calmly returning to her side? p. 308
9. How do the tributes survive this new deadly assault by the "mutts"? pp. 308-309
10. Who sacrifices herself to save Katniss when she attempts to protect Peeta? *Do you think the selfless acts by Mags and the morphling are coincidental? If not, how do you explain their actions and what do you think will happen next?* pp. 310

★ Figurative Language

"I can see *Finnick's eyes, green in the moonlight. I can see them as clear as day. Almost like a cat's, with a strange reflective quality.* Maybe because they are shiny with tears." p. 301 –

"*Moonlight glinting on Finnick's bronze hair, beads of searing pain peppering me, a leg turned to wood.* I follow Finnick until he collapses on the ground..." p. 302 –

"*Rubbing salt in a wound.* For the first time I truly appreciate the expression, because the salt in the water makes the pain of my wounds so blinding..." pp. 303-304 –

"His eyes only dart up for a second, but *it's as if he's triggered a bomb. The monkeys explode into a shrieking mass of orange fur and converge on him.*" P. 308 –

Chapter 22 (pp. 311-325)

★ Vocabulary

dabbles p. 313

pungent p. 315

inert p. 321

pallor p. 321

*

★ Characters

Blight p. 320–

★ Questions

1. Why do the monkeys suddenly retreat from their brutal attack? p. 311
2. Describe the morphling's mortal wounds and how Peeta and Katniss soothe her and poignantly remain at her side until death takes her. pp. 311-313
3. After they collect and clean the arrows used to kill the monkeys, how does Katniss allow Finnick the time to mourn Mags's death privately? pp. 314-315
4. How does Finnick keep busy while Katniss and Peeta sleep? p. 315
5. Why does another parachute suddenly fall from the sky? What are the medicinal and comical effects of the thick, dark ointment? pp. 315-316
6. What is the third sponsor's gift that the trio receives? What is the implied message for Katniss? How do they know it is from District 4? p. 317
7. What is the next sinister event that happens in the arena? pp. 318
8. Who is the red trio that appears on the beach? Why do they become allies? p. 319
9. What news does the new trio share? What does Johanna tell Katniss? How are Wiress and Beetee's wounds treated? pp. 320-322
10. Who continues to mutter, "Tick, tock"? *What will this mean?* pp. 322-325

★ Figurative Language

"With my paint box at home, I can make every color imaginable. *Pink. As pale as a baby's skin. Or as deep as rhubarb. Green like spring grass. Blue that shimmers like ice on water.*" p. 312 –

"For me, *the jungle has quickly evolved from a place of protection to a sinister trap.* I know at some point we'll be forced to reenter its depths..." p. 318 –

"*Rubbing salt in a wound.* For the first time I truly appreciate the expression, because the salt in the water makes the pain of my wounds so blinding..." pp. 303-304 –

"His eyes only dart up for a second, but *it's as if he's triggered a bomb. The monkeys explode into a shrieking mass of orange fur and converge on him.*" P. 308 –

Chapter 23 (pp. 326-339)

★ Vocabulary

garrote p. 328

centrifugal p. 333

inert p. 321

pallor p. 321

*

★ Characters

Volts p. 328–

★ Questions

1. What does Katniss figure out with Wiress's help? What do the different hours signify? Why do Katniss, Peeta, and the others need to move now? p. 326-327
2. What does Beetee want to retrieve before they leave the shore? Why is Katniss suspicious of Johanna's reaction? p. 328
3. Where does Finnick suggest their group goes to watch the clock? pp. 329
4. What disadvantage does Katniss realize that the young tributes from District 12 have had in comparison with the tributes from the other districts? p. 331
5. Describe the elements of the arena clock that the tributes have identified. p. 332
6. Who suddenly appears and kills Wiress? What happens immediately after? p. 333
7. What does Katniss realize that she needs to save? What does she do? pp. 334
8. How has the clock shifted in the arena? What do the victors decide to do? p. 336
9. What does Katniss begin to suspect of her fellow victors? pp. 337-338
10. Who does Katniss hear screaming? *Do you think she is actually in the arena? How do you think Katniss will react?* pp. 339

★ Figurative Language

"A memory struggles to surface in my brain. I see a clock. No, it's a watch, resting in Plutarch Heavensbee's palm. 'It starts at midnight,' Plutarch had said." p. 327 –

"There's something odd about Johanna not putting this together. Something that doesn't quite ring true. Suspicious. 'Seems like you'd have figured that out,' I say. 'Since you nicknamed him Volts and all.'" p. 328 –

"We all nod in agreement, and that's when I notice it. The silence. Our canary has stopped singing." p. 332 –

Chapter 24 (pp. 340-354)

★ Vocabulary

jabberjay p. 340

emanate p. 342

inert p. 321

pallor p. 321

*

★ Characters

Annie Cresta p. 342–

★ Questions

1. What does Katniss do unthinkingly after she hears Prim's screams? Why does she kill the jabberjay? pp. 340-341
2. How does Finnick react to the piercing screams he recognizes? p. 342
3. Why does Katniss try to take off after Gale's screams even though she knows a jabberjay is just mimicking his voice? pp. 342-343
4. Why can't Katniss and Johanna reach Peeta and Johanna? What happens to them inside the four-to-five-o'clock wedge on the clock? pp. 343-344
5. How does Johanna shock Katniss and change her opinion of her? pp. 346-347
6. What do Katniss and Peeta decide haunts the six-to-seven-o'clock zone? p. 348
7. Which tributes die on the second day? How is this different from the past? pp. 349
8. Who receives the next sponsor gift? What is it and how is it divided? p. 349
9. What do Peeta and Katniss share during their heart to heart conversation? What is Peeta trying to do to save Katniss? pp. 350-351
10. Why does Peeta's scheming not convince Katniss to want to save herself? p. 351
11. What does Katniss still plan to do in these games? *Do you think that Katniss's dream of one day living in Panem where children are safe from the Capitol and the Games could come true? Why or why not?* pp. 352-354

★ Figurative Language

“The whole country adores Katniss's little sister. *If they really killed her like this, they'd probably have an uprising on their hands,*’ says Johanna flatly. ‘*Don't want that, do they?*’ She throws back her head and shouts, ‘*Whole country in rebellion? Wouldn't want anything like that!*’” p. 347 –

“Then the birds begin to arrive. One by one. Perching in the surrounding branches. *And a carefully orchestrated chorus of horror begins to spill out of their mouths.*” pp. 344 –

Chapter 25 (pp. 355-367)

★ Vocabulary

disconcerted pp. 361

circuitous p. 364

succulent p. 336

gorge p. 336

*

★ Characters

sponsors from District 3 p. 355, 366–

★ Questions

1. How does Katniss feel when she wakes up after dreaming? Why is does she feel this is a “complete absurdity”? p. 355
2. What descends by parachute for Beetee and the tributes to share? p. 355
3. What questions does Katniss ponder? What does she suggest to Peeta on the beach? What plan do they form together? pp. 356-57
4. How does Katniss discover they can rid their bodies of their scabs? p. 357
5. Describe the plan that Beetee devises to use to attack Brutus and Enobaria. How does the group reach consensus to carry out his plan? pp. 358-361
6. How do the tributes roast their food as Beetee studies the lightning tree? p. 363
7. What do the tributes believe haunt the eleven o’clock wedge? p. 364
8. What do the other tributes do while Beetee works on his wire trap? pp. 364-365
9. What does Peeta give Katniss as he jokes about coal turning into pearls? pp. 365
10. What does Peeta realize about Katniss and her decisive Games plan? *How do you think Katniss and Peeta will resolve their decisions to save the other?* p. 366

★ Figurative Language

“The dense, muggy air weighs on me. There’s been no break from it since the Games began. I wish Haymitch would stop sending us that District 3 bread and get us some more of that District 4 stuff, because *I’ve sweated out buckets in the last two days*, and even though I’ve had fish, I’m craving salt.” p. 362 –

“A piece of ice would be another good idea. Or a cold drink of water. I’m grateful for the fluid from the trees, but it’s the same temperature as the seawater and the air and the other tributes and me. We’re all just one big, warm stew.” p. 362 –

“But I crack up, remembering *that’s how a clueless Effie Trinket presented us to the people of the Capitol last year, before anyone knew us. As coal pressurized into pearls by our weighty existence. Beauty that arose out of pain.*” p. 332 –

Chapter 26 (pp. 368-379)

★ Vocabulary

arbitrary p. 368

festooned p. 375

chink p. 378

*

★ Characters

undercover rebel group p. 85–

★ Questions

1. How do Beetee and the tributes set up his wire trap on the tree trunk? p. 368
2. What does Beetee direct Katniss and Johanna do with the coil wire? Why does this plan make both Katniss and Peeta uncomfortable? p. 368-369
3. What happens to the coiled wire while Katniss and Johanna are running? What does Johanna suddenly do to Katniss and then command her to do? pp. 370-371
4. Whose voices does Katniss hear running by her as she lies injured? p. 371
5. What does Katniss think is happening? Who does she believe has betrayed them amidst the confusion? p. 372
6. Who does Katniss immediately focus on and what does she try to do despite her bloody injuries? How does she treat her wounds? pp. 372-373
7. What conclusion does Katniss reach moments before Finnick runs by her? p. 373
8. What snags Katniss to the ground and then leads her back to the beach to find Beetee? What is wrong with Beetee when she finds him? pp. 374-375
9. Why does Katniss surmise that Beetee tried to send the knife into the force field? How does she later help him to carry out his master plan? pp. 376, 378-379
10. Who does Katniss realize is the true enemy? *What do you think will happen after Katniss triggers the explosion of the arena?* p. 366

★ Figurative Language

“All I can think of is Johanna shoving Wiress to the beach. ‘*Just stay down, will you?*’ *But she didn’t attack Wiress.* Not like this. I’m not Wiress, anyway. I’m not Nuts. ‘*Just stay down, will you?*’ echoes around inside my brain.” p. 371 –

“*Finnick flies by me, his skin shadowy with medicine, leaping though the undergrowth like a deer.* He soon reaches the sight of my attack, must see the blood” p. 374 –

“*Enemy. Enemy.* The word is tugging at a recent memory. Pulling it into the present. The look on Haymitch’s face. ‘*Katniss, when you’re in the arena . . .*’ The scowl, the misgiving. ‘*What?*’ I hear my own voice tighten as I bristle at some unspoken accusation. ‘*You just remember who the enemy is,*’ Haymitch says. p. 332 –

Chapter 27 (pp. 380-391)

★ Vocabulary

talons p. 381

festooned p. 375

chink p. 378

*

★ Characters

the *enemy* p. 378–

★ Questions

1. Describe the explosion that so violently rocks the arena. p. 380
2. How does Katniss fear the Gamemakers will react? Why does she think the hovercraft has come for her? p. 380-381
3. What does Katniss find when she gains consciousness? Who is with her? p. 383
4. Why does Katniss resolve to find Peeta? What is her plan? p. 383
5. What does Katniss hear about the Districts as she sneaks down the hall? p. 384
6. Who is Katniss so surprised to find? What are they doing? p. 384
7. What does Katniss learn about the conspiracy to sabotage the Quarter Quell Games and then discover about the full-scale rebellion in Panem? p. 385
8. Why weren't Katniss and Peeta told about the rebel's secret plan? What happened to Peeta, Johanna, and Enobaria? How does Katniss react? pp. 386-387
9. Why is Katniss heavily sedated? What does Finnick share? Why does Katniss both hope Peeta is dead and hope that her death will actually save him? pp. 388-389
10. Who visits Katniss? What does she learn about District 12? *What do you think will happen in Book Three: The Mockingjay? Will the rebels succeed?* pp. 390-391

★ Figurative Language

“It’s an awful moment to take in, *this elaborate plan in which I was just a piece, just as I was meant to be a piece in the Hunger Games. Used without consent, without knowledge. At least in the Hunger Games, I knew I was being played with.*” p. 385 –

“‘We had to save you because you’re the mockingjay, Katniss,’ says Plutarch. ‘*While you live, the revolution lives.*’

The bird, the pin, the song, the berries, the watch, the cracker, the dress that burst into flames. *I am the mockingjay. The one that survived despite the Capitol’s plans. The symbol of the rebellion.*” pp. 386-387 –

“A lot of people come to talk to me, but I make all their words sound like the clicking of the insects in the jungle. Meaningless and distant. Dangerous, but only if approached.” p. 390 –