

ABC Poem

Directions: Each line is a letter of the alphabet.
The lines create phrases that all relate to the same theme.

Example:

A lthough things are not perfect
B ecause of trial or pain
C ontinue in thanksgiving
D o not begin to blame
E ven when the times are hard
F ierce winds are bound to blow

Requirements:

1 ABC poem

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1 ABC poem

Cinquain

Directions: Total 5 Lines—

Line1: A noun

Line2: Two adjectives

Line 3: Three -ing words

Line 4: A phrase

Line 5: Another word for the noun

Example:

Tree

Strong, Tall

Swaying, swinging, sighing

Memories of summer

Oak

Requirements: 3 Cinquains

Cinquain

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Line2: Two adjectives

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Example:

Tree

Strong, Tall

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Memories of summer

Oak

Requirements: 3 Cinquains

Haiku

Directions: Total 3 Lines—

three unrhymed lines of five, seven, and five syllables. Haiku poetry and reflects on some aspect of nature and creates images.

Line 1: 5 syllables

Line 2: 7 syllables

Line 3: 5 syllables

Example:

An old silent pond...
A frog jumps into the pond,
splash! Silence again.

Requirements: 3 Haikus

Haiku

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A frog jumps into the pond,
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Requirements: 3 Haikus

Limerick

Directions: Total 5 Lines—

short, humorous poems of consisting of five lines. Lines 1, 2, and 5 of a Limerick have seven to ten syllables and rhyme with one another. Lines 3 and 4 have five to seven syllables and also rhyme with each other.

Line 1: 7-10 syllables; Rhyme A

Line 2: 7-10 syllables; Rhyme A

Line 3: 5-7 syllables; Rhyme B

Line 4: 5-7 syllables; Rhyme B

Line 5: 7-10 syllables; Rhyme A

Example:

There once was a fellow named Tim
whose dad never taught him to swim.
He fell off a dock
and sunk like a rock.
And that was the end of him.

Requirements: 1 Limerick

Limerick

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Requirements: 1 Limerick

Quatrain

Directions: Total 4 Lines—

Lines 2 and 4 must rhyme.

Lines 1 and 3 may or may not rhyme.

Rhyming lines should have a similar number of syllables.

Example:

With despair I called into the dark
Is anyone there to hear my plea
No indication of the way to go...
Adrift on a black and sullen sea.

From the void a voice cried out
Use your head but follow your heart
The tide will take you home again
Given time the clouds will part

From a time before remembering
My ship safely nudged the shore
The questions that have no answers
Till the end, man will still explore

Requirements: 3 Quatrains

(or 1 quatrain with 3 stanzas)

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Tanka

Directions: Total 5 Lines—

five lines, the first and third composed of five syllables and the rest of seven

Line 1: 5 syllables

Line 2: 7 syllables

Line 3: 5 syllables

Line 4: 7 syllables

Line 5: 7 syllables

Example:

Beautiful mountains

Rivers with cold, cold water.

White cold snow on rocks

Trees over the place with frost

White sparkly snow everywhere.

Requirements: 2 Tankas

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Ballad

Directions:

short narrative poem which is written to be sung and has a simple but dramatic theme. Ballads can be of love, death, the supernatural or even a combination of the three. Many ballads also contain a moral which is expressed (most often) in the final stanza.

Example:

Build up the courage
To get out of the car
walk with you head up
look them in the eye
show them your not scared
walk through the the doors
face your fears
don't fire back
at their comments
talk to your friends
don't rush to class
they can't hurt you
not anymore
your safe now
no more bullies
they can't find you
your bullies mean
nothing anymore
ingore them look straight ahead
like they are dead or never existed

Requirements: 1 Ballad

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Requirements: 1 Ballad

Acrostic

Directions:

The first letter in each line form a word or message when read in a sequence

Example:

Tumbling through the air
Ready to become
Air born at any
Moment, feeling the springs
Puch you up
Over and around again and again
Light as a feather
Instantly rebounding,
Naturally full of
Energy

Requirements: 2 Acrostic Poems

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