***Modern Fantasy Unit***

*Definition: Describe events, places, and people that could not exist in the real world. Modern fantasy texts can be divided into four more specific genres: animal, low fantasy, high fantasy, and science fiction*

 Fiction Texts

 Realism Fantasy

 Realistic Historical Traditional **Modern**

**Elements of Literature Include (*these questions are not meant to be answered by you on this worksheet)*:**

*Characteristics of the Genre*: What makes it that genre?

*Characters*: Who is in the story?

*Plot*: What is the problem and solution in the story?

*Setting*: Where and when does this story take place?

*Theme*: What is the author’s message or purpose for telling this story?

*Perspective*: From point of view is this story being shared?

*Style and Language*: What words are specifically chosen to help the story?

*Figurative Language*: How did the author increase details of the story?

*Imagery*: What images popped into your mind as you read the story?

*Symbolism*: Does the author use anything to represent a common theme?

*Mood/Tone*: How does the story make you feel?

*Illustrations/Art*: How did illustrations help enhance the story? Or was the author able to create a picture in your mind?

*Author/Illustrator*: What is reason this author/illustrator wrote/illustrated this story?

*Design*: Did the layout or organization of the book make a difference?

*Believability*: Did the characters behave in a way you would have expected?

*Quality*: Did all the elements come together in an enjoyable way?

*Modern Fantasy Unit*

It doesn’t matter which book you have selected; all dystopian books should include the same elements. Answer the questions below based the book you selected.

Title of your book:

Author of your book:

Characteristics of the Genre (answer 2)

1. What are some important details or characteristics that make this fantasy?
2. What motifs of fantasy (quest, hero, struggle between good and evil) did you notice in the text?
3. How does this story compare to another modern fantasy story you have read?

Characters (answer 4)

1. Who are the characters? Are they portrayed realistically even though they may not be real?
2. How does the culture that the author has created influenced the characters?
3. What motivates the characters’ actions and decisions?
4. Which characters remind you of someone in your life?
5. Do you agree or disagree with the characters choices?
6. What characters seemed the most real t you?
7. How did you feel about the main character? What did the author do to make you feel that way?

Plot (answer (answer 5)

1. How do the events and circumstances in this story compare to a realistic one?
2. What is the problem in the story? Is it unique to fantasy?
3. Would you change any of the events or outcomes in the story?
4. Was the plot predictable?
5. What information and details did the author provide to make the story seem realistic even though it couldn’t happen?
6. What event in the story could you connect to events in your life?

Setting (answer 3)

1. Where and when does the story take place?
2. How do the setting and time period impact the plot and characters?
3. What did the author do to create a believable fantasy place?
4. How does the setting relate to the plot of the story?
5. How much time passes in the story?

Theme (answer 2)

1. What does this story make you think about?
2. What is (are the author’s message(s)?
3. What universal truths does the author communicate through fantasy?
4. What was the lesson or moral?
5. What understandings about people and life did you get from the story even though it was imaginary?

Perspective (answer 2)

1. From whose perspective is the story told?
2. Why is the main character the best character to the tell the story? Or the best person to be the main character?
3. What perspectives did you agree or disagree with?
4. How do perspectives of characters from different worlds change or influence each other?

Figurative Language/Imagery/Symbolism/Mood (answer 2)

1. What words or phrases did the author use to make the story sound more fantasy?
2. Does the author use any similes or metaphors to help the reader understand better?
3. Was there any language in the story that helped immerse you into the setting?
4. What was the mood or tone of the story?

Quality (answer 2)

1. Did the plot compel you, and make you want to continue reading?
2. Were the characters well developed?
3. Is the author’s writing style and use of language effective?
4. Is the story believable?
5. Did the elements work together?