

Atalanta and the Great Race

As you most likely won't have much room for running, the scene where Atalanta races Hippomenes can best be staged by having them run in place side-by-side. (You can either have them face the audience as they're "running" or have them placed diagonally so that the audience can see both characters). As Atalanta sprints ahead, she can simply move a bit ahead of Hippomenes even as they continue running in place. This will not only solve the space problem, it will also ensure that the audience can hear their lines, since they're not moving all around the stage. If you're using actual apples for props, you might want to have Hippomenes pantomime throwing them and then actually placing them on the ground near Atalanta. As she bends to pick up the apple at her feet, Hippomenes moves a bit ahead of Atalanta. If you'd rather not use props, simply have the actors pantomime the apples.