



The Pulse

*Musically
Diverse
Crossword*

**All About
Blink-182**

**Brand New
Music Festival
in
Merryville**

**Concert Wear
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**How to Choose
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By: Loren Woodzicka

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LETTER FROM

Dear Readers:

Wherever you are, *whoever* you are, there's always a place for music in your life. Deep emotional contentment can be found in a free, unlimited, and creative way. Nowadays, music is so very accessible—you can download a song onto your iPod, or pick up a CD at a local store. *The Pulse* is all about helping you find music that you love, but our purpose is so much larger than that. We want you to express your creativity through music, and find a part of yourself that only music can unlock, a place where you can relax and enjoy yourself.

Creating *The Pulse* was undoubtedly a difficult task, although it certainly proved to have very large rewards and a stunning end product. Keeping organized was extremely hard—not only did I have to keep track of everything for my very own magazine; I had to create quality objects for other students' magazines. Additionally, working with other students wasn't necessarily my strong suit, at least when it comes to business. It was hard to express my opinion in the kindest way possible, but there is no doubt in my mind that I have grown as a person while creating *The Pulse*. Being responsible for creating such a mass quantity of material taught me how to manage my time and find my creativity.

I had many goals I wanted to “check off my list” from the very start of DEADLINE, and I was immensely determined to create a magazine that I would enjoy reading. One of my goals for the June/July issue was to portray music in a light where the creativity of music was not degraded or forgotten. Also, I wanted to show a world of equality in music, a world where nobody was rejected for anything. A fine example of this attitude is a feature article I wrote myself: “Women in Rock Music”. Often the targets of critique, women in the music industry must work diligently to prove their worth,

which no doubt makes them even more talented. I was inspired to write that article because of an icon of mine, Hayley Williams, the lead singer of the iconic alternative band Paramore. I have eternal respect for Hayley and all the work that she has done, and I couldn't help but focus on all the wonderful work she has done in “Women in Rock Music”. Another “little something” I wanted to include in my magazine was direct insight on powerful bands. I wanted people to be able to pick up *The Pulse* and read a whole article on a band or an artist, and go “Wow, I have so much respect for them, now that I know their story”. Every band has a beautiful story, and I wanted to portray the featured bands in an inspiring and honest light. And last but not least, I wanted to personalize music to you! Sammy Holtz's “Finding the Best Guitar for You” is a great article that guides you through making an important purchase and decision.

Speaking of the contents of *The Pulse*, there are some creations that could not go amiss. “All About Blink-182”, by Emily Van Handel is spectacular, and provides so much insight on the popular punk band. Also, Emily Woodzicka wrote a fantastic article on concert attire, which will hopefully prove very useful in the music festival months we're experiencing. Lastly, “Once in a Lifetime” by Samantha Partika is incredibly touching, and I hope you will learn a valuable lesson from it.

I've met many notable goals while creating *The Pulse*. I've always loved magazines, and can never wait to find my three beloved magazines in the mailbox at the beginning of each month. Therefore, it was wonderful to create something of my very own. Magazines are truly a work of art, and are difficult to put together! I'm quite proud of myself for managing to complete these tasks! And also, I met a very notable goal: meeting DEADLINE! As chaotic as life has

THE EDITOR

been (much of it having to do with chronic illness) I've been able to complete *The Pulse*.

Before I close this letter, I would like to thank you (yes, *you!*) for reading and perusing *The Pulse*. There is no magazine without the readers!

Sincerely,

Lauren Woodzicka
Editor in Chief, *The Pulse*

LETTERS TO THE EDITOR

Dear Editor:

First and foremost, I must tell you how amazing your magazine is! If I ever have any uncertainty as to if I am making a purchase that is worth my money, I seek out this magazine because I know I will be given an accurate, knowledgeable answer. Your wonderful magazine can always be counted on to provide the best information on everything from what shows are worth attending at a summer music festival to if you are truly purchasing the most durable, longest-lasting strings for your guitar. I have even checked this magazine for recommendations for great guitars to purchase and ended up buying a Gibson Les Paul and being satisfied beyond belief! This was a difficult purchase for me because I am usually more of a Fender lover than a Gibson enthusiast, but I instantly fell in love with this guitar. Thank you for this recommendation!

Now, whenever one of my bandmates needs musical advice, I recommend them to The Pulse. Even my friends that are not musicians love this magazine because all of them enjoy listening to music, and you cover topics that they would enjoy as well in your magazine. Thanks for the hard work—I just renewed my subscription!

Sincerely,

Alaina Bond
Hortonville, WI



Dear Editor:

You recommended for your readers to attend the Carrie Mirisa concert in your last addition. After attending the concert, I was not impressed. Everything was chaos! First, the security was not organized and people had to walk to a ton of different gates before they found one that they could enter through; which made a lot of people late for the concert, meaning they couldn't get a good spot in the audience. Then during the concert the lead guitarist and the backup singer got lost and messed up the song. They played the wrong verse! After the concert, security closed all of the gates but one. Only one person could walk through the gate at a time. It took almost five hours for my husband and I to get out. In addition we have a half mile walk to our car! By the time we finally got home it was eight o'clock in the morning. The entire concert was not an overall good experience.

Sincerely,

Abby Richards
Wakilli, Haali

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By: Alyssa Hughes

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All About Blink-182

By: Emily VanHandel

When you hear the words punk rock, what do you think of? You most likely just named bands such as Fall Out Boy, Panic! at the Disco, and Green Day, but nearly every modern punk band has named a single band as an influence: Blink-182. Ask any true rock music fan and they could give you quite an earful about the pop-punk wonder that is Blink-182.

Beginning as a typical garage band consisting of a few South Californian wannabe-rockers, Blink-182 quickly rocketed to stardom alongside several other popular punk bands from their area. Initially, there were 3 members: Tom DeLonge, vocalist and guitarist, Mark Hoppus, vocalist and bassist, and Scott Raynor, who was featured on the drums. The three decided to form a band quickly after meeting, and the musical excellence known as Blink-182 was born.

The release of their first album, *Buddha*, in 1994, helped them become more well known among the punk-lovers of the early 90's, but was not the huge opening the young band members were hoping for. The next year, the band released their second full-length album, *Cheshire Cat*, which is considered by many to be a prime example of punk rock at its best. These early albums are known by few, but are loved by almost all those who recall them.

Shortly after the release of *Cheshire Cat*, arguments began popping up more frequently between Raynor and the other members, resulting in his departure from the band. Scott was quickly replaced by another friend of Mark and Tom, Travis Barker, who remains with the band today. After the drummer-switching situation, the band focused again on creating new music and they were just beginning to gain mainstream

attention as their third record, *Enema of the State*, was released in 1999.

Enema of the State quickly gained popularity with catchy songs such as "All the Small Things" and "What's My Age Again?" and parody-style music videos featuring the band members. Around this time, Blink-182 fully crossed over into the mainstream and flew to the top of rock and alternative charts. The band caught the attention of several well-known recording labels, which resulted in several label switches throughout their years.

In between recording sessions for their next album, *Take Off Your Pants and Jacket*, which was released in 2001, the three members spent time on their own musical side projects. This included bands such as +44, Angels and Airwaves, and Boxcar Racer. These bands did not achieve even close to the same success as Blink-182, but dedicated fans continue to enjoy the music as long as 10 years later.

In 2003, Blink-182 released their fifth studio album, a self-titled work, which was not very well received by critics, but spawned well-known hits such as "I Miss You" and "Always". Some fans consider this album to be the peak of Blink-182's pop-punk power, which could be easily counter-argued by how poorly the album sold. After the poor sales of their latest album, Blink-182 desperately tried to produce another album, but tensions between the band members were running high, and in early 2005, the band inevitably went on an open-ended hiatus. DeLonge, Hoppus, and Barker had decided to pursue solo projects and further focus on their growing families instead of spending hours arguing in the studio, much to the dismay of their enormous fan base.

Later that year, their record label released a Blink-182 collection of greatest hits, allowing fans to vote on their favorite tunes. Three years went by with little to no

interaction between the band members, and fans were torn apart by seeing their favorite band in such disarray. In early 2009, however, Barker very closely cheated death in a small plane crash, and the close-call brought the former band members back together in hospital waiting rooms and eventually the recording studio. The rock music community rejoiced at the joyful reunion, and Blink-182 was together as a band once again.

In 2011, *Neighborhoods* was released, leading the band into a more alternative rock direction compared to their original pop-punk sound. Blink-182 embarked on a reunion tour following the record's release, which sold out in a matter of days. The band soon returned to the studio to produce a self-released EP, *Dogs Eating Dogs*, which was on sale in time for Christmas 2012. In late 2013, it was announced that Blink-182 would release their seventh album prior to headlining the Reading and Leeds Festival in August 2014.

Blink-182 has very obviously encountered many hardships in their 20-some years, but has found a way to continue on making the music both they and their fans love. Any decent punk rock band would be lying if they said they were not influenced by the great Blink-182, and any real rock music fan has spent a great deal of time listening to Blink songs on repeat. Few other bands from the 90's have influenced a single genre as much as Blink-182 and that makes them a truly outstanding band.



CONCERT ATTIRE



By: Emily Woodzicka

Although the experience of a concert is the fun part, concerts can be an excellent place to show off your sense of style. Besides fashion, your outfit has to be practical and allow you to have the best time possible. Depending on the occasion, these outfits will accentuate your experience and help you make memories so your concert will surely be a success.

This first outfit is perfect for an outdoor concert, especially one where you will be spending the majority of your time standing. To replicate, wear a loose and flowing tank top, high waist cutoffs in a cool wash, and sunglasses. Don't forget sunscreen!



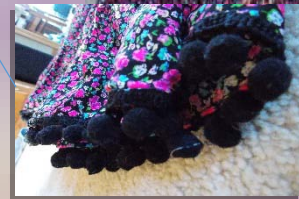
At a concert of any type, you can never go wrong with a band t-shirt. Although some people may make fun of you or deem you uncool, those people aren't worth trying to please; the band will appreciate your support. For a super comfortable outfit, pair the t-shirt with denim cutoffs and fun sunglasses. If you don't have a band tee, you can always buy one at the concert you are going to so you can cherish it forever.





This outfit is ideal for a festival or outdoor concert. Pair a smock dress with a fun pattern (this one has little baubles on the hem) with a floppy straw hat and sunglasses and you have the perfect festival look.

To take your daytime festival look to the night, just ditch the glasses and hat and add a jacket so you don't freeze to death if it gets colder at night.



Do you have a casual concert or summer event coming up? This is the perfect outfit for you. Whether you are with your friends or family, this outfit will ensure a fun time. With or without a jacket, this ensemble will look amazing.



If you love a unique piece of clothing this is for you. This embroidered top is so unique and surprisingly intricate. It is layered over a black, crocheted tank top. The outfit looks a little boring now so don't be afraid to be creative with this outfit! Try adding tights, a long necklace, or replace the shorts for a skirt - it's up to you.



If you ever have an occasion to wear an outfit such as this, embrace it. Such an occasion would be a festival, vacation, or why not any time you want. The combination of dark colors, rich materials, dark glasses, and a flowing sheer skirt, floppy hat, and floral patterns are perfect. Add vintage looking rings to pull the look together and you will look effortlessly amazing.



Of course, don't forget a very important item - a bag. Obviously you will have things to carry; see the list on the right for ideas of what to bring. When choosing a bag, pick something practical that will be hard for someone to steal from. A backpack or crossover bag of a medium size will be best and not be too bulky, but still will hold the essentials.

Most importantly - enjoy your musical performance!

What you'll need:

A camera (Don't get too caught up on taking pictures. Enjoy the moment.)

Water (At least two bottles)

Phone

Money

Lip balm

Wipes

Sunglasses

Hand sanitizer, hand wipes, or lotion

Hair comb or brush

Any other personal items you might keep in your purse

Devil's

Electric / Acoustic Guitar

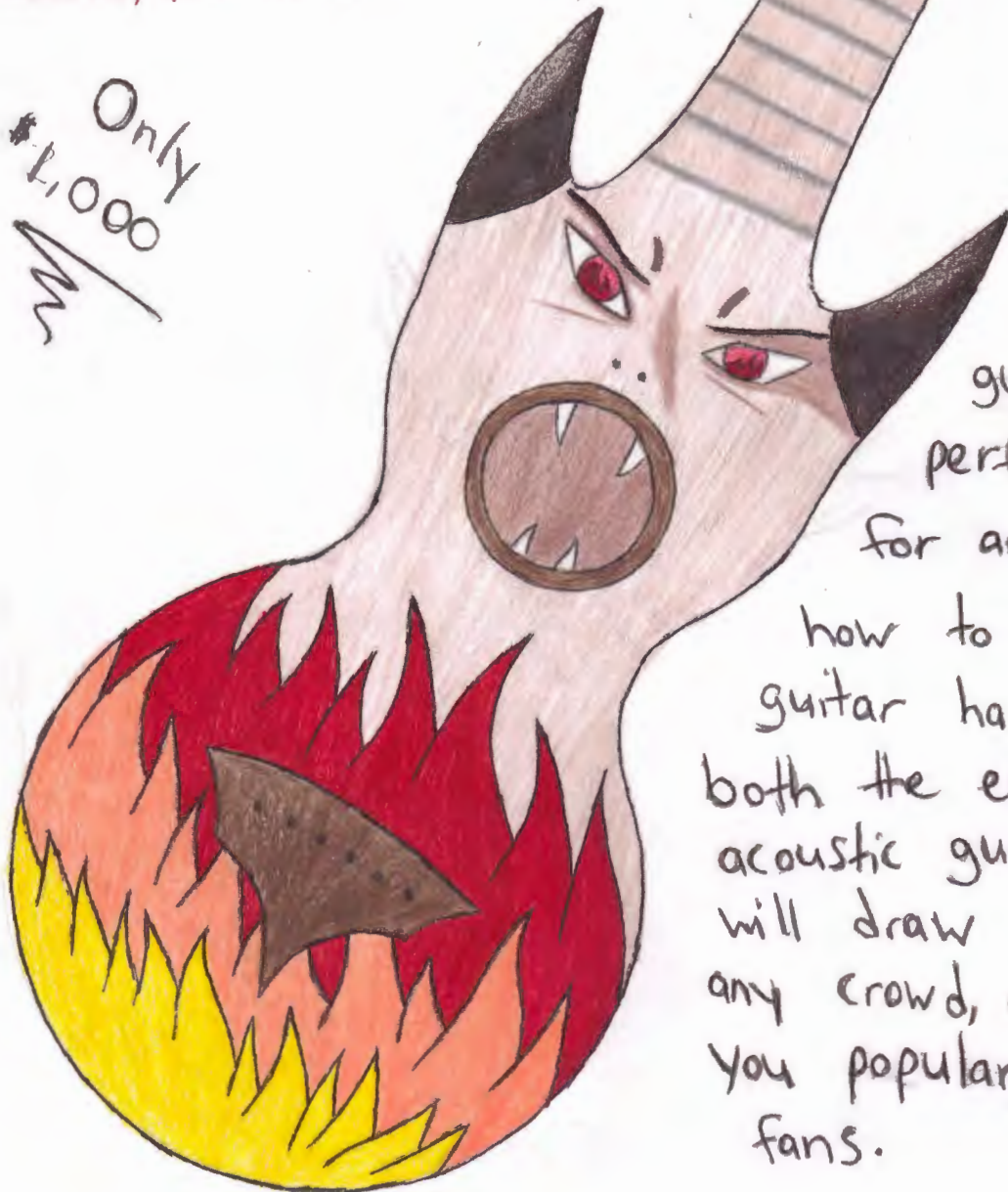
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Up and Coming

By: Isabella Sigl

In the exciting world of alternative and rock music, there are always new artists popping up that produce songs in hopes of being the next big breakout performer. I know that for me and a lot of other people, occasionally the songs I listen to over and over on my playlists tend to get old after I've played them on repeat for a while. Sometimes we all want to have something fresh to listen to. All artists have potential, but it's up to listeners to increase their popularity. The great thing about listening to new artist's music is that the songs are usually under the radar, and they haven't become super popular yet. So, I'm going to let you be the first to be in the know, and tell you all about up and coming bands and artists.

First off, we have all the new hot bands. An amazing band called All Directions is my personal favorite at the moment. Their new album called Midday Memories is sure to have you on your feet! This album is definitely heavier on the drums and guitar backgrounds. Next, Fall Out Girl is a great group to keep your eye on. Their newest album entitled Rescue Rock and Roll features powerful vocals that carry an edgy vibe. Finally, Warmplay has a lot of songs worth listening to. They have a bold rock sound to them and always have a good beat to their songs.

Now for solo artists! To begin with, we have Ciley Myrus. Her new song called *We Can Stop* is very popular among teens at the moment. Her other songs, as well as her performances are always very wild and crazy. Kit Kat is another up and coming singer with the album entitled *Wrapper*. This album features many faced paced songs that are great for working out, or to get you pumped up. Next, we have Kitty Purry with her two new amazing songs that are called

Dark Cat and Meow. These songs are fun and upbeat, and will surely have you on your feet.

So, now when you get sick of all the same old songs, get some of these new recommendations. Your friends will be impressed by your phenomenal music taste!



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By: Autumn Byom



Choosing the Best Guitar for You

By: Sammy Holtz

Starting off playing an instrument can be exciting and fun, but also very stressful, especially when it comes to picking the right instrument for you. Guitars come in many shapes, forms, sizes, and designs, and the right one for you solely depends on your personal opinion. Each and every guitar will have a different feel and sound to you in particular; a guitar that is perfect for your best friend may feel awkward and weird to you. This is because all guitars are different, just like people. Sound, size, shape, and feel vary between different styles and brands of guitars. Picking the perfect guitar for you may be overwhelming, but we are here to give you some tips to help you find the best guitar for you.

To start off, you will want to choose between whether you want to play acoustic, electric, or bass. These are the three basic types of guitars, and each one greatly varies from the last. There is also a guitar that is a mix of acoustic and electric called an acoustic-electric, and it is basically an acoustic guitar with the amp plug-ins and electric capabilities of an electric. Acoustic has a calm, melodic sound and does not require any special electric equipment, just the guitar itself. Acoustic is the most popular type of guitar, and it's main features are a large body, six strings, a sound hole in the middle, and no electric plug-ins. The next most popular type of guitar is electric. Many artists into rock and metal music prefer the electric guitar because of its hardcore vibe and rock sound. The main characteristics of an electric guitar are the shaped body, patch cord plug-ins, volume, bass, and treble dials, and six strings. Unlike the acoustic, the electric does not have a sound hole because the sound comes out of an amplifier instead of the instrument itself. A bass guitar is

similar to an electric guitar in looks but is very different in sound. The bass guitar carries the bass line of a song with its signature four strings. Like the electric guitar, the bass plugs into an amp for an electric sound.

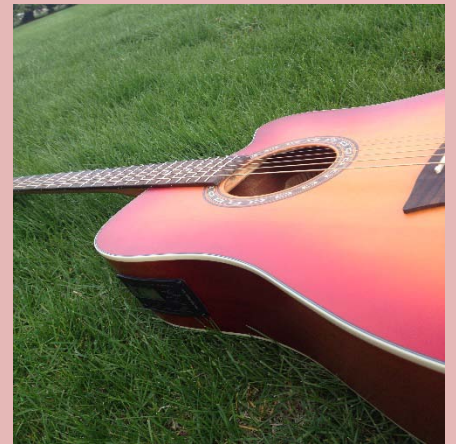
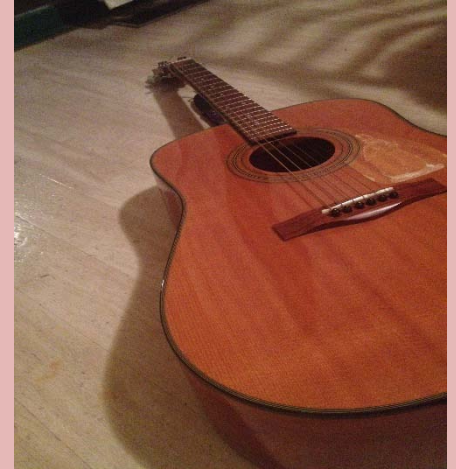
The next thing you want to consider in choosing a guitar is the brand. Different brands have different sounds, shapes, designs, and price ranges. Popular guitar brands include Fender, Ibanez, Gibson, and Martin. When buying a guitar, you want to consider a price range. Guitars can range from \$100 to thousands and thousands of dollars. How much you spend will determine the quality of your guitar, but you can get a quality guitar for around \$250-400 at most music stores. We strongly recommend going into a guitar store to try out different brands, sizes, and styles because you never know what you like until you play it, hold, and hear its sound.

Once you've chosen what brand of guitar you want to purchase and what your price range will be, it is time for the fun part! Now you get to choose what you want your guitar to look like. There are hundreds of body shapes, thousands of designs, and millions of different color combinations. You may choose out of the millions upon millions of choices your guitar's appearance can take, and the best part is it's all completely up to you! You get to choose how your guitar looks by your own personal opinions and preferences. Guitars are different in many ways just like people, and each guitar is very unique in many aspects including sound, color, design, form, shape, size, and capabilities.

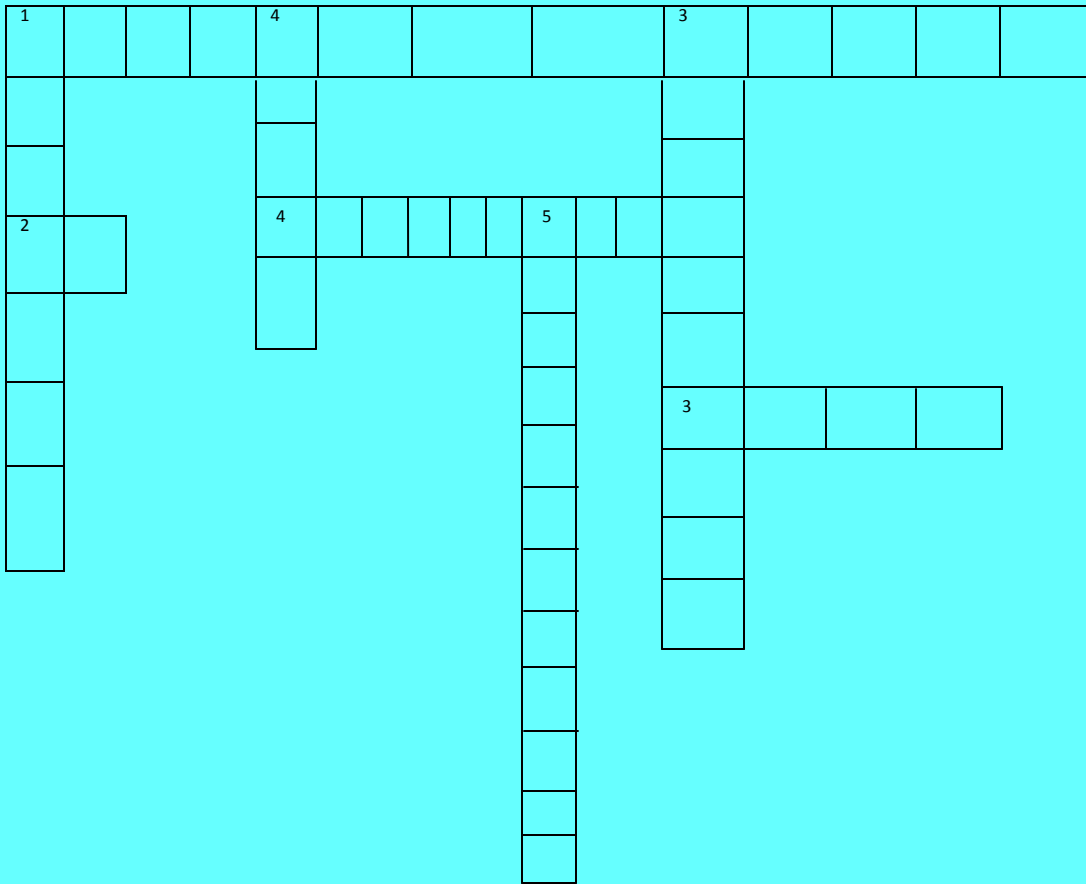
Although the appearance of your guitar is one of the most important factors because the appearance catches your eye as a buyer and your audience's eyes, it is not the top thing to look for when buying a guitar. It's fun to decide how your guitar should look, but what really matters is the

sound your guitar produces. If a guitar is the most gorgeous guitar you've ever seen but cannot carry a tune and sounds terrible, you probably won't buy that guitar. Guitars are instruments for making beautiful music, therefore sound quality is the top aspect in a guitar. This is one of the reasons we strongly recommend going into the store to physically play the guitar. You will want to feel the guitar in your hands and see if it's comfortable for you, and you will want to hear its sound. A guitar's sound is beautiful, and you want your guitar to reflect your skill. Also, this aspect is up to you. You as a guitar player will want a guitar that sounds flawless to you.

The guitar is an amazing instrument to play, and the first step to being a successful and skilled player is choosing the perfect guitar for you. There are so many paths you can take when choosing a guitar, but if you follow your personal opinions and yours only, you will pick the perfect guitar that suits you best. Learning to play the guitar was the best decision of my life, and my guitars have made me love it even more. Choosing a guitar is about finding the instrument that you love and that suits your needs and wants. Good luck!



Musically Diverse Crossword Puzzle!



Down

1. What is the least-favored genre of music?
3. What is Birdy's hit cover?
4. The "beat" of music.
4. What are the types of chords used most in the song "Color My World" by Chicago?

Across

1. What is One Republic's most popular song?
2. Is pop the most favored genre of music?
3. "All You Need is _____?"
4. Instrumental beat.

The Cosmos Rules Album Review

By: Matilyn Duin

This past weekend, I picked up *The Cosmos Rules*, by King, at a local music store. I was pleasantly surprised by the quality of this album. The songs were catchy, engaging, and appealing.

As you know, King is a very popular rock band of these modern times. The band's members are Freddie Mars, Brian March, Rob Taylor, and Joe Deacon. This rocking group has been together for over five years and has survived through thick and thin. When asked about their studio sessions, the band said that "We went in and played, and all sorts of things happened. Some days, we were a mess. Other days, we were spot on. We learned a lot from each other, and continue to improve our music every day." Their manager and crew add "It is a pleasure to work with such a great band. They have a real dedication to their music." King is expected to start their next world tour in July.

This album is the ninth that King has made together since they began in the music business. The drums and percussion were played by Rob Taylor with Brian March on guitars and keyboards, Joe Deacon on bass, and Freddie Mars as the vocalist. The songs in this album include *Call Me Anytime*, *We Do Believe*, *Voodoo Magic*, *Time for Shining*, *Please Say It's False*, and *Some Gold Things That Glitter*.

Compared to other groups, like U3 or No, which sound an awful lot like cats being tossed into a blender, King has unmistakable talent. I would not be surprised if they won an award for *Rock Band of the Year* at the Rock Music Awards, or RMA's, this coming fall.

Overall, I think I would give this album four and a half out of five stars. It was very enjoyable, but like many things, could always be improved on. I hope to see

and hear more from the band in the future, and wish them luck for years to come.



TOP 10 SONGS OF THE YEAR



- 1.) "The Real Slim Shady"- Eminem
- 2.) "A Team"- Ed Sheeran
- 3.) "All of Me"- John Legend
- 4.) "Marry Me"- Jason Derulo
- 5.) "Radioactive"- Imagine Dragons
- 6.) "Wagon Wheel"- Darius Rucker
- 7.) "Wake Me Up"- Avici
- 8.) "Happy"- Pharrell
- 9.) "Boulevard of Broken Dreams"- All American Rejects
- 10.) "If I Die Young"- The Band Perry



Voted on by the general public. 2013/ All Rights Reserved Devan Hohn



Once in a Life Time

By: Samantha Partika

“Angela, are you almost ready for school?” asked Angela’s mom, Linda.

“No! I’m doing my hair and make-up!”

“Hurry up! You’re going to be late for school!”

“Whatever.”

Angela came out of her room with her favorite band t-shirt, The Jaguars. She lived and breathed the band. Carly Sanchez was the lead singer that Angela admired because she had extreme talent. Carly’s voice was like an angel singing to everyone in the room. If only Angela could meet her in person and see her perform.

“What do you want for your sixteenth birthday, sweetie?” asked Linda.

“I would really enjoy tickets to go see The Jaguars in concert.”

“Well, Angela, I don’t know if that is going to be given. I’m afraid to say that would be too expensive a gift right now. We are a little low on money, is there anything else that you would like?”

“No, Mom! I want to go see The Jaguars! The tickets aren’t that expensive...only five hundred dollars, but it’s worth every cent of it.”

“We’ll see, but I can’t promise you anything.”

Later on in the day, Angela was complaining to her friends at the Northwestern Howard School in Appleton, Wisconsin,

“I hope I don’t make your day any worse, but my parents bought me tickets,” Leanna stated.

“Really?”

“Yeah.”

As all of Angela’s friends were talking to each other, a classmate was eavesdropping.

“Are you talking about The Jaguars?” Tabatha asked.

“Yeah, how do you know about them? You don’t seem like you would be interested in a cool rock band.”

“Well, I am. I would love to go to see them in concert, but I’m afraid to say that we are having troubles with money right now. My dad lost his job and he has gone to interviews, but no one seems to want him as an employee.”

“Well, maybe that’s good anyway. If you were seen at the concert, no one would want to stay.”

“It’s not that important to me. I enjoy spending time with my friends and family. You know, it’s not all about the money.”

“To me it is.”

When Angela was walking home, she saw her parents outside with a sad expression on their faces.

“What’s wrong?” questioned Angela.

“Your father just lost his job today,” explained Linda.

“Dad, I’m so sorry.”

“Thanks, we are just going to have to only buy what we need for right now.”

Angela and her parents walked into the house slowly wondering how terrible the next few weeks are going to be. Angela thought about how she reacted to her mom when she couldn’t have The Jaguar concert tickets. On July 19, Angela’s birthday came around; three days after she found out that her father lost his job. Her parents told Angela they had a special surprise for her. Linda then handed her daughter the special gift and Angela knew exactly what it was. Her concert tickets!

“How did you guys come up with money since dad lost his job?”

“We knew that that concert would mean a lot to you, so we made a few arrangements to make it work.”

“Thank you so much, but I can’t accept it. It’s too much money. I think you

guys should take them back and keep the money.”

“We can’t, honey. The tickets are nonrefundable.”

“Alright, but do you mind if I give them to someone who enjoys The Jaguars as much as I do? I want to spend time with you guys because a girl at school taught me that family is more important than money and especially The Jaguars.”

“Sure, but are you sure you want to do that? Who do you plan on gifting the tickets to?”

“There’s a girl in my grade that loves The Jaguars as much as I do; her name is Tabatha.”

“We think that is a lovely idea, Angela.”

The very next day Angela handed the tickets to Tabatha. Tabatha was shocked and extremely excited at the same time. She couldn’t believe the amazing gift she was receiving for no reason at all.

“Thank you so much. Can I ask why you are giving me these expensive tickets to a concert that you wanted to go to so much?”

“Well, I learned a few lessons this week that you taught me, so I hope you can except them and have an awesome time!”

“Yes! I will so much! Thank you!”

When the concert came around on August 20, Tabatha went to the concert and had a blast! At the end, the lead singer, Carly, announced that a lucky fan would be able to meet her at the end of the show. Tabatha was the lucky fan that was able to ask about the details of being in a famous band as the lead singer. She learned so much new information about a band that she already knew so very much about. Tabatha felt so bad about being able have this great opportunity, and technically the tickets were Angela’s. Tabatha felt so bad, so she bought Angela a t-shirt. She gave the shirt to Angela the next day at school.

“Angela, I was able to meet the Carly. We had a lot in common, but I felt so bad that they were your tickets. You would have been able to meet her instead of me.”

“That’s okay. You deserved them more than I did. I was a brat towards my parents. So... I’m glad you enjoyed them!”

“Thank you so much, again!” cheerful Tabatha exclaimed.

“No problem! I’m just so happy you enjoyed the concert!” Angela commented.

The once in a life time event was given to Tabatha with courage and kindness. I believe kindness should be used more often in the twenty-first century. To give someone a once in a life time opportunity can make someone smile and be happier. I encourage everyone to do just that.



Marvelous Music

Lessons

By: Harleigh Plachetka

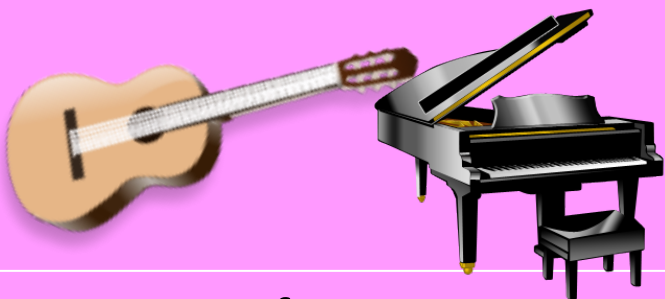
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The Merryville Music Festival

By: Michael Woodzicka

There is something stirring in Merryville. Preparation for their annual music festival is underway. Merryville, an unincorporated town in rural Iowa, is site of one of the biggest music festivals in the state. For a few days in August it will see one of the largest population shifts seen anywhere in the country. Hundreds of thousands flock to Merryville during this three day music festival to enjoy music from a variety of genres. This year's festival will be held August 15, 16, & 17. The gates will open at 11:00 am daily with the last band performing at 9:00 pm. Camping will also be available on site, for music goers who want to take it all in.

History of Merryville Music Festival

The Merryville Music Festival started nearly forty years ago by John Toole. He was a local farmer who wanted to bring some attention to Merryville, as well as fulfill his love for all music. He created a music festival that incorporated a variety of music styles, including rock, jazz, & country. At the time, John was unsure how this event would be received or how good the talent that performed would be. He stated, "A bad day listening to music, is still better than a good day at work anytime".

The first Merryville Music Festival was a one day event, included six bands, and attracted about a thousand spectators. The event has grown to a three day venue, includes two dozen bands, and attracts more than two hundred thousand visitors during the festival. During his time organizing the music festival, John has made many improvements to the festival grounds. He has added additional covered music stages, concessions, and even restroom facilities. He has succeeded in growing and improving the event, while still keeping it affordable for those who attend. John Toole passed

away in 2002, and the tradition of organizing the festival was passed onto his son.

This Year's Music Festival

This year's music festival promises to be one of the best ever. According to event organizer John Toole, Jr., "We will have talent at this year's festival that many of our guests have never had a chance to see. You know their music, but they have not toured in decades". He's referring to the planned appearance of many 80's bands that have not toured since their blockbuster albums were released more than two decades ago.

Most notably these include the bands Thorax, Lion, Trivial Pursuit, and Conduit. Thorax, the three person band from Canada, hit the charts in 1981 with their single "Gotta go". Their album *Race to the Top* went platinum in only a year. Their concerts drew huge crowds and were the start of the theatrical productions we see at concerts today. Thorax broke up in 1993 when their lead singer Chip Magee left the band for a solo career. They have since reconvened and are sounding better than ever before.

Lion, the band known for its power ballads and extremely loud music has also returned to the music scene. Lion became popular after becoming the first band to sell more albums than Elvis Presley. After losing their lead singer to a drug overdose in 1989, the band has found a new voice in Thomas Black. Black, formally of New Day, has brought back the sound and energy that made Lion so successful in the 80's.

Trivial Pursuit and Conduit are also both bands that have not played together since the mid-1990s. Their new albums are sure to attract fans from all generations. This is the first time that the Merryville Music Festival has attracted popular bands from the 80's, and in doing so should provide a festival full of high energy and nostalgia. If you plan on attending this year's Merryville

Music Festival consider bringing the following items:

- Earplugs
- Sunblock
- Umbrella
- Comfortable shoes



Musically Diverse Crossword Puzzle KEY!

Down

1. What is the least-favored genre of music? **Country**
3. What is Birdy's hit cover? **Skinny Love**
4. The "beat" of music. **Percussion**
4. What are the types of chords used most in the song "Color My World" by Chicago? **Seventh Chord**

Across

1. What is One Republic's most popular song? **Counting Stars**
2. Is pop the most favored genre of music? **No**
3. "All You Need is _____?" **Love**
4. Instrumental beat. **Tempo**

Women in Rock Music

By: Lauren Woodzicka

Rock music is often considered the “male genre”. Many assume that rock enthusiasts and artists are guys; however, as a rock fan myself, I can tell you that many, many women love rock too.

It is assumed that men only enjoy rock music for one main reason: the stereotypical rock star is male. Yet, there are many female rock artists who are climbing the charts and inspiring men and women around the world.

Hayley Williams had always been a music lover. She knows how to play guitar, drums, and piano, and even more, she has a beautiful voice. Living in Nashville, Tennessee, Hayley wasn't expected to join the rock industry. Not only did she live in the legendary country music city, she was also a girl, and especially at the age of 14, she was being convinced that creating a rock band was out of her limits. However, Hayley and a few friends of hers started the band Paramore, and soon after got picked up from a producer. Now, Paramore is a thriving rock band that reaches audiences across the world.

So, how did she do it? How did Williams become a worldwide phenomenon in a male-based genre? What Hayley did was defy society's gender roles. Creating quality music and radiating an ever-present energy, Hayley Williams showed the world what girl power was. Hayley took the world by storm, and has proved to everyone that she *can* be a successful rock artist, and that other women can be too.

Hayley's not the only female rock artist to climb the charts and reach into hearts. Before Hayley, musicians like Pat Benetar and Gwen Stefani defied stereotypes and showed their extreme talent. New female rock artists are now popping up, like Birdy and Lacey Sturm of Flyleaf, ready

to grace the charts *and* the world with their heartfelt stories and legendary music.

Now, female rock artists are reaching out to women and girls across the world, inspiring them to create their own stories, stories not clouded by male dominance and unrighteous stereotypes. Feminism has finally become a key part of the rock music industry, and has shown many people what women are capable of. What are they capable of? Everything a man can do.

Finally, rock music is no longer a male-only club, and is open to many different artists that are breaking gender roles, and showing the world the power of feminism. After what these powerful rock artists have done, who says you can't become a music legend?



Pink Thunder

By: Anna Engberg

Meet the world's new favorite rock band: Pink Thunder, a group of four guys that began a small band when they were in their teenage years. This band began playing when they were teenagers and has always played since. *Pink Lighting* is from the small town of Hortonville, Wisconsin. This band began becoming popular in the year of 2013 and now is the world's most favorite and popular rock band of 2014.

Luke Korts is twenty-six years old and has been playing guitar for thirteen years. He loves to sing and has been singing for nine years. Luke is the lead singer and guitarist of the band. He has always had a dream of being a part of a band when he got older.

Adam Nador is twenty-eight years old and has been playing drums for seven years. He never used to like playing drums until his grandpa taught him how to play them on his old drum set. Then he loved playing drums and played them all the time. Adam Nador didn't play drums when he was in his teenage years when the band *Pink Lighting* began. Now that Adam plays guitar, it helps the band out tremendously!

Jonathon Naip is a backup singer and he plays guitar and is learning electric guitar. He has always loved to sing. He always took choir in school and took singing lessons from a teacher in town. He knows how to play regular guitar but is learning how to play electric guitar to help the band out more.

Finally Seth Gords is twenty-three years old. He is a backup drum player. He has always loved to play the drums and he still does. He also plays electric guitar. He has been playing electric guitar all his life and is amazing at playing it. He is the main electric guitarist in the band. He is glad he is in this band because he doesn't know where

he would be without the help and support the band members give him.

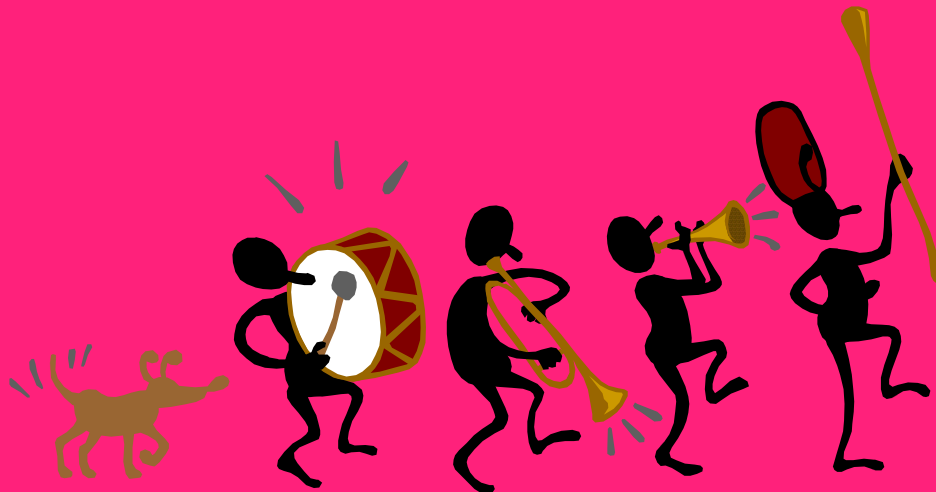
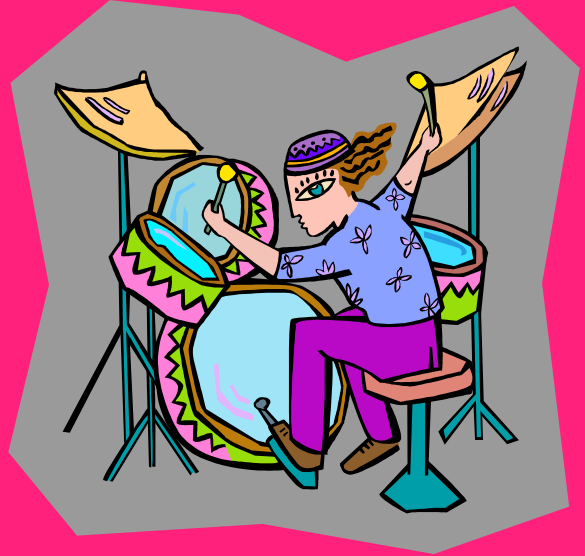
Everyone met each other on their first day of elementary school at Hortonville Elementary School in Wisconsin except Seth Gords. Seth Gords came to Hortonville Elementary School on the last year, fifth grade. He moved to Hortonville when he was ten years old. When everyone met in the classroom, they became instant friends. When all the kids were sleeping over at someone's house, all the kids started making noise and acted like they were in a professional band. They then realized that all of them could start their own band and become famous. They were all thinking this wasn't going to become true. They were all thinking of a possible band title they could have when they did start their own band of their own. None of them thought of the band title *Pink Lighting*.

When all the guys were on the road traveling to Indianapolis, they released their first album called *The Lightning Blows*. This album has fifteen songs in it and the most popular song is called *Doors Down*. This song has had more than five million views on YouTube. The second popular song that everyone loves is called *Striking*. This song is full of energy and is very loud. *Striking* talks about how the band *Pink Lighting* came together. Everyone is waiting for their next album to come out.

Pink Lightning told the public their next album is coming sometime in November. They also told the public that this is going to be their biggest album ever with thirty-six songs in it! They did not tell the public what any of the song titles are and what the album title is going to be called. Everyone cannot wait to see what kind of songs the album has in it.

Pink Lighting loves being in a band together because everyone is supportive and helpful in everything they do together. The band members are excited to release their

new album out in November for everyone to hear and sing along with. Everyone is excited to see what the new album has in stores for them. *Pink Lighting* is a new band that everyone loves. This band has become the world's most famous band in history!





75th
Woodzicka's Music
Festival

By: Thailyr Luangpraseuth



June 24 @ the Harlé Resort
10 a.m. – 9 p.m.

This year is the 75th annual Woodzicka's Music Festival. This festival has musicians from drum soloists to rock bands from all over the world, competing to be named the Woodzicka Music Champ.

For Sign Up Information call 1-800-WMF-7777
or go online to www.WodzickaMusic.com

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